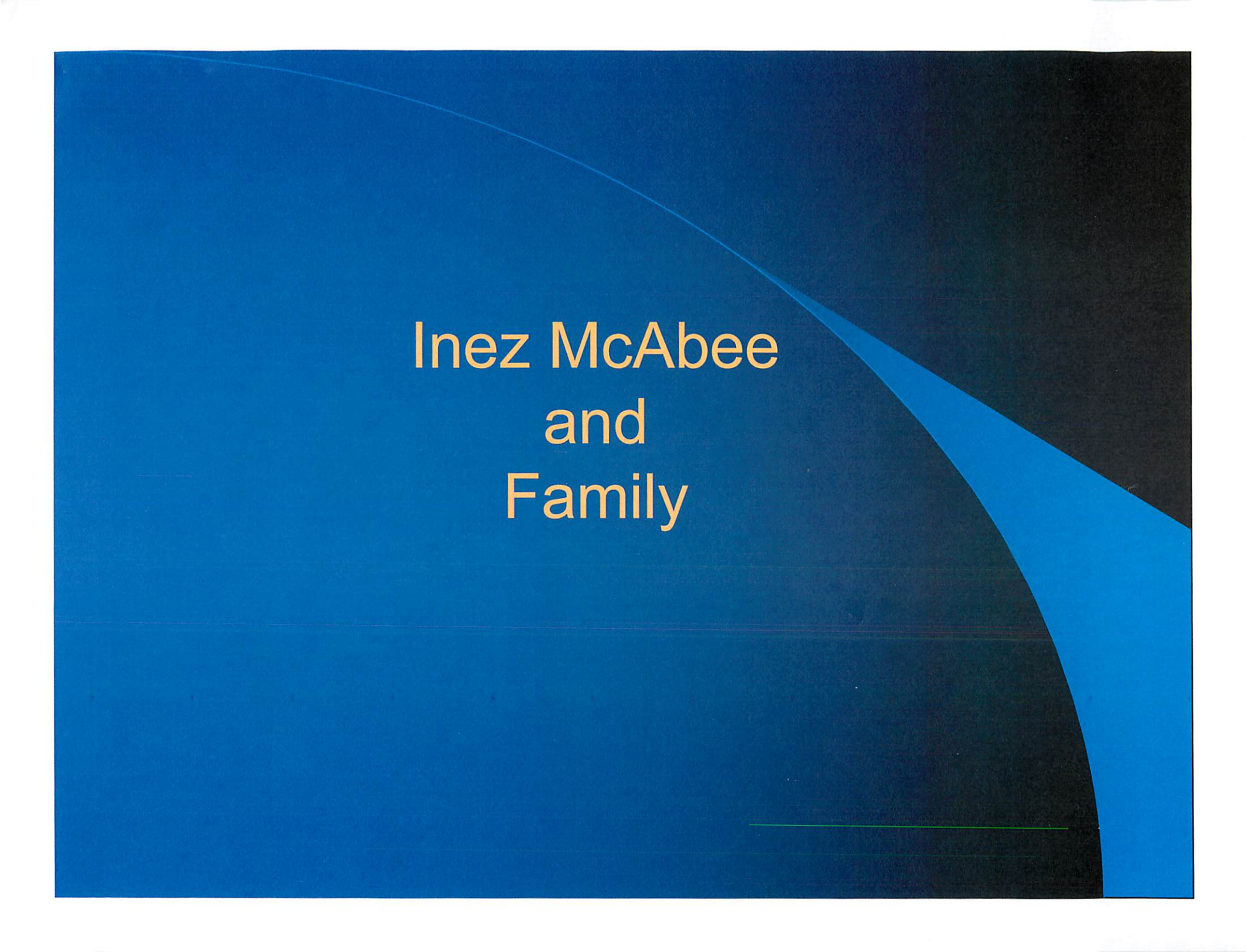


The background is a solid blue color with a black curved shape on the right side. A thin blue line curves from the top left towards the center. The text is white and written in a cursive font.

*The African American Families
Of
Damascus Maryland*

The background of the slide is abstract, featuring a large, dark blue curved shape on the left and a black curved shape on the right. A bright blue curved shape is visible in the bottom right corner. The text is centered in the dark blue area.

Inez McAbee and Family

12







sh







B1 Centennial
at
Evening In
Paris







Original Drawing





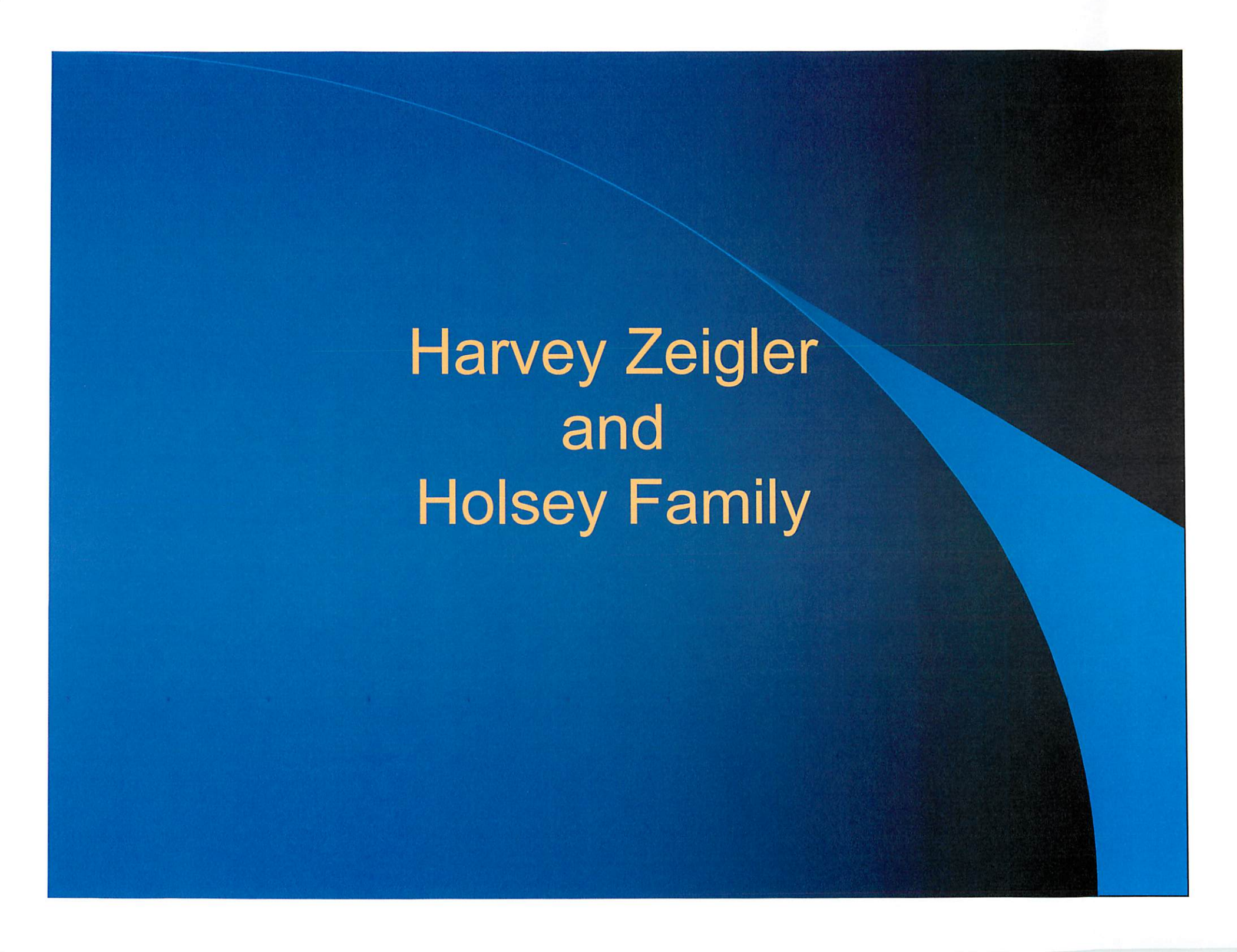
Zeigler





im



The background of the slide is an abstract composition of curved shapes. A large, bright blue area occupies the left and bottom-left portions. A dark blue, almost black, curved shape sweeps from the top right towards the center. A lighter blue, triangular shape points from the center towards the bottom right corner. The text is centered within the dark blue area.

Harvey Zeigler and Holsey Family

Harvey Zeigler





sh



Michael

Carleen

William

Phyllis

Joseph

William

Phyllis

William

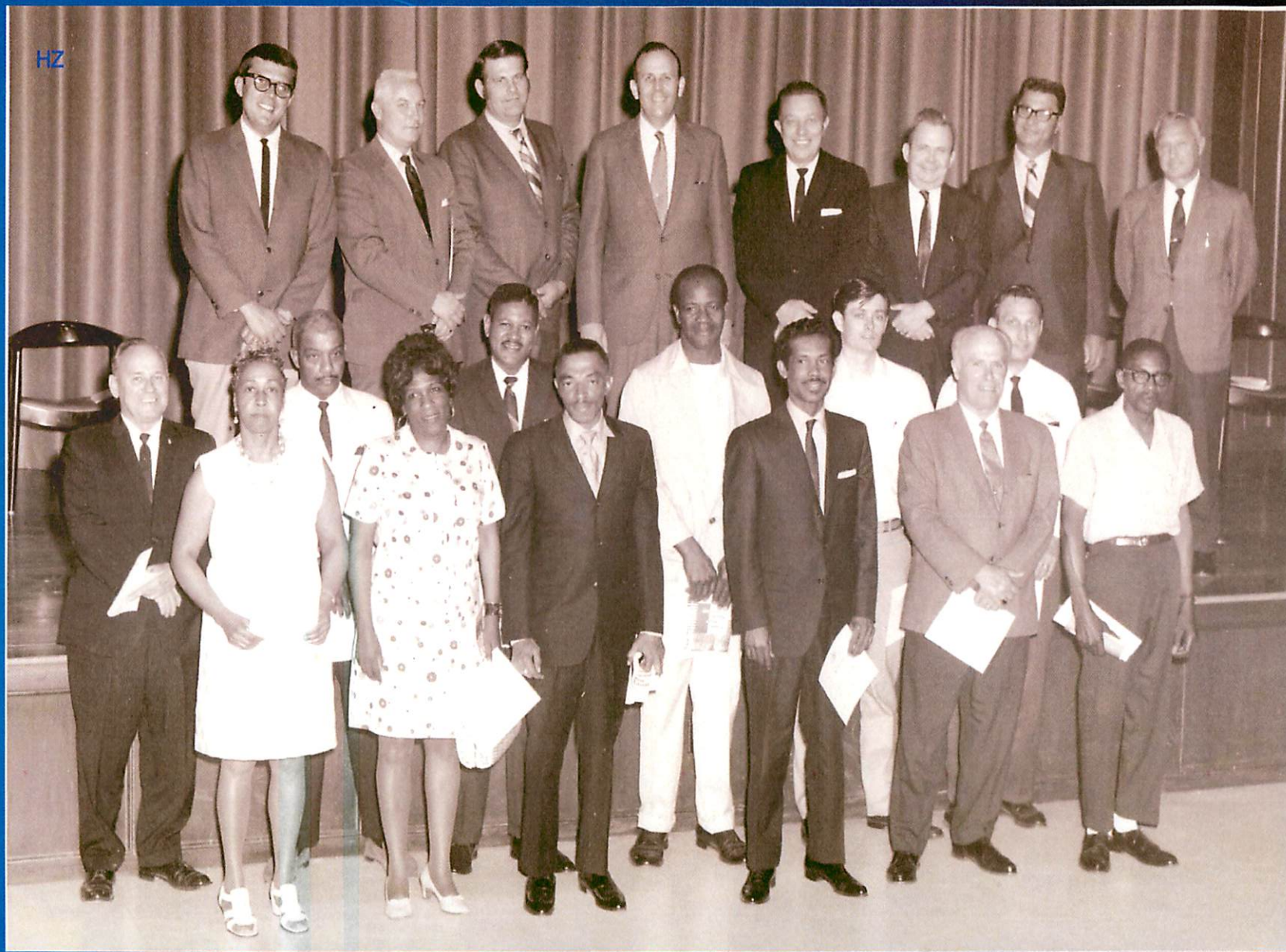
Sharon

William

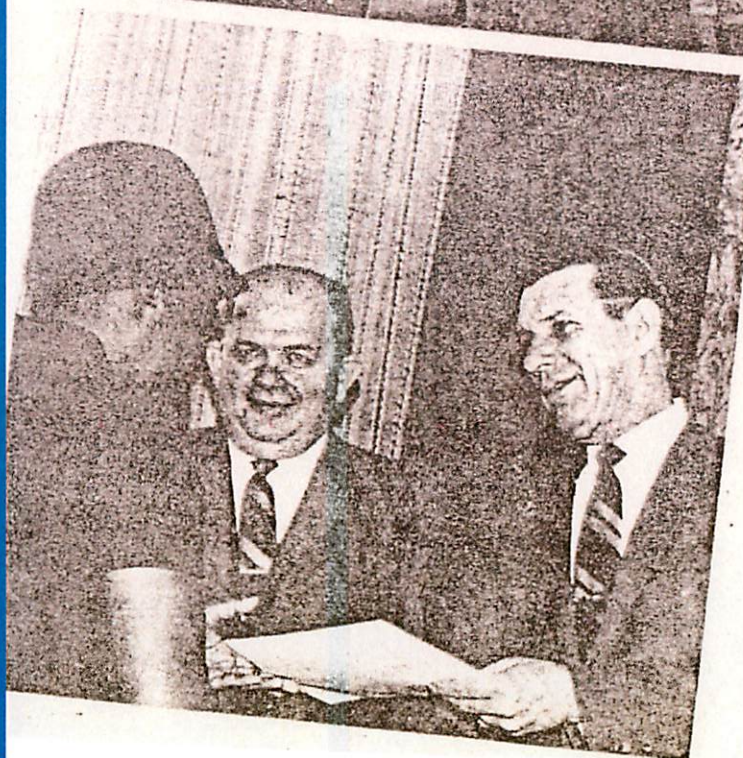
NAACP June 7 1950







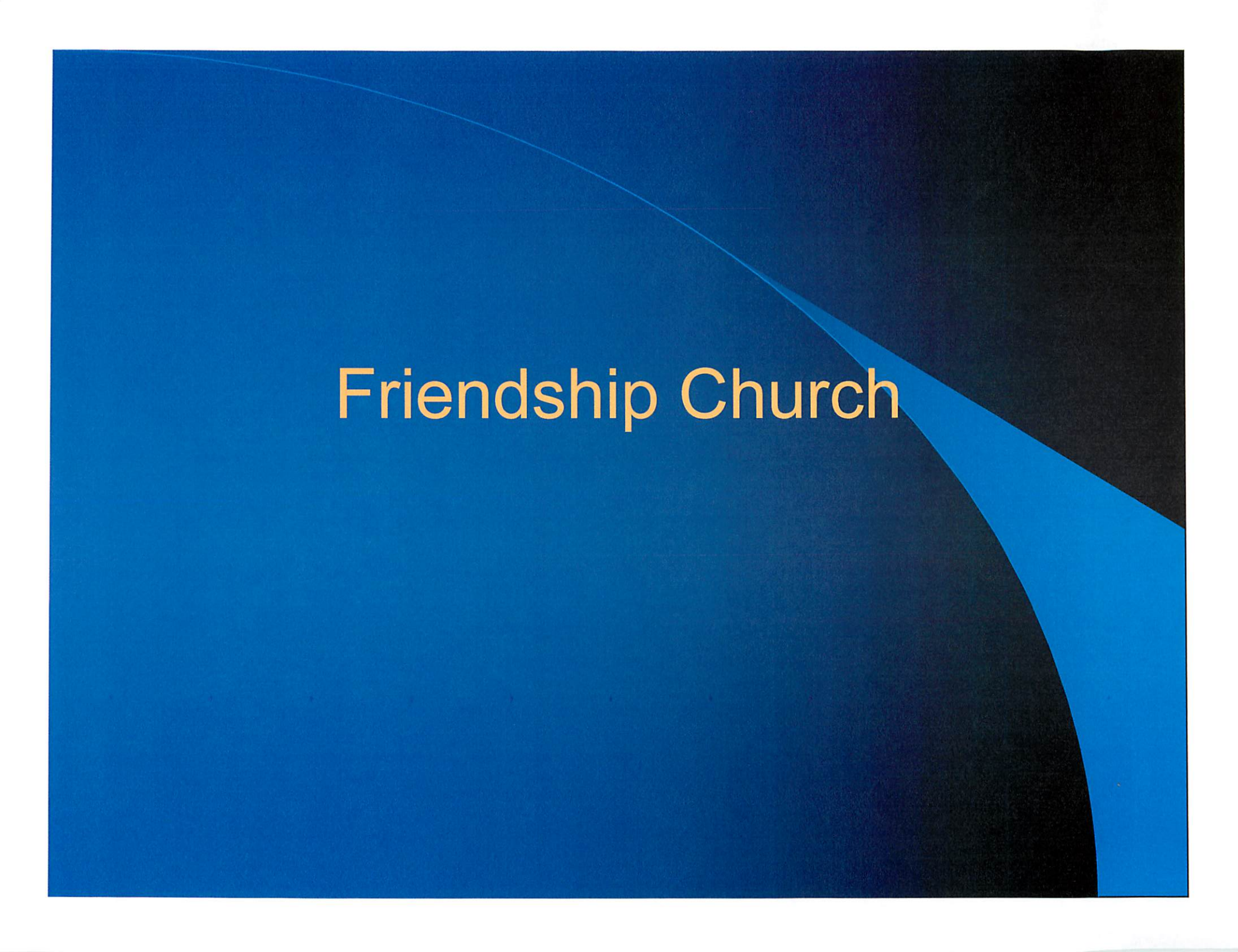




FIRST ONE THIS YEAR and the first Leadership Training Institute ever held in District 14 was enthusiastically attended by Local delegates. Class poses at entrance of American University, Washington, D.C. Later, District 14 National Vice President did the graduating honors, presenting each participant with a course completion certificate. National Executive Vice President Clyde M. Williams beams his

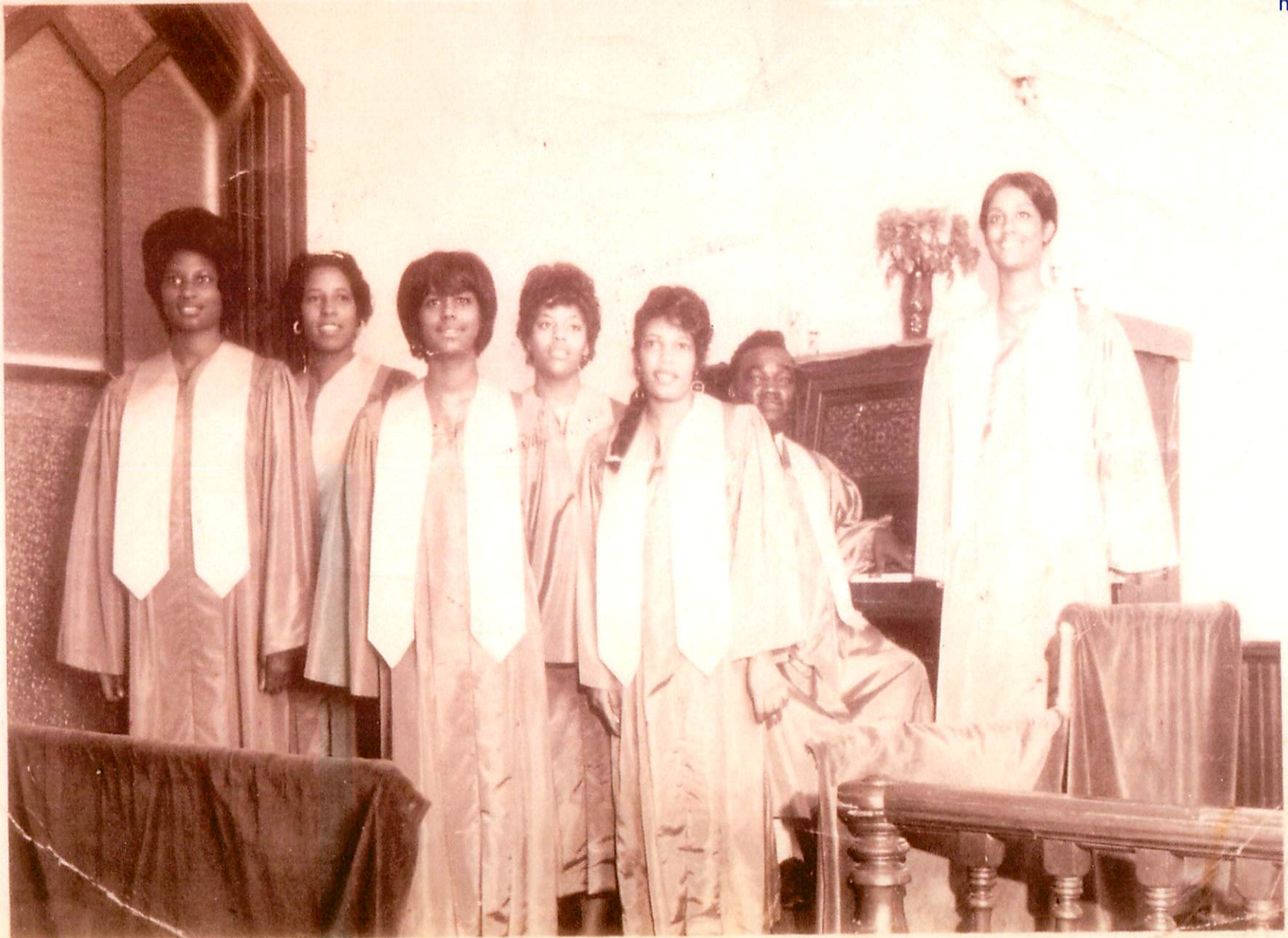




The background features a large, solid blue area on the left and bottom, transitioning into a black area on the right. A thin, light blue curved line separates the blue and black regions, starting from the top left and curving towards the bottom right. A bright blue triangular shape is visible on the right side, pointing towards the center.

Friendship Church







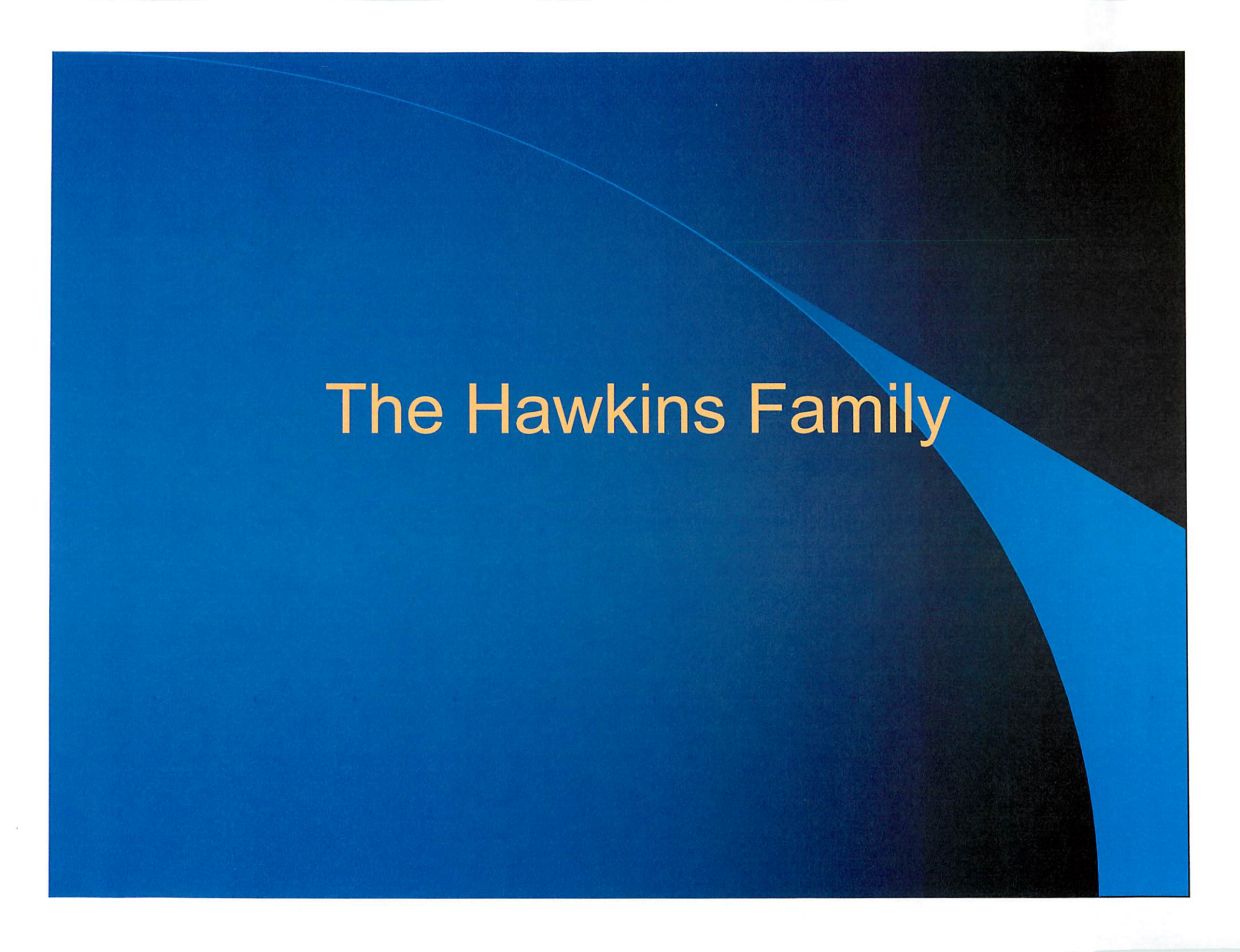






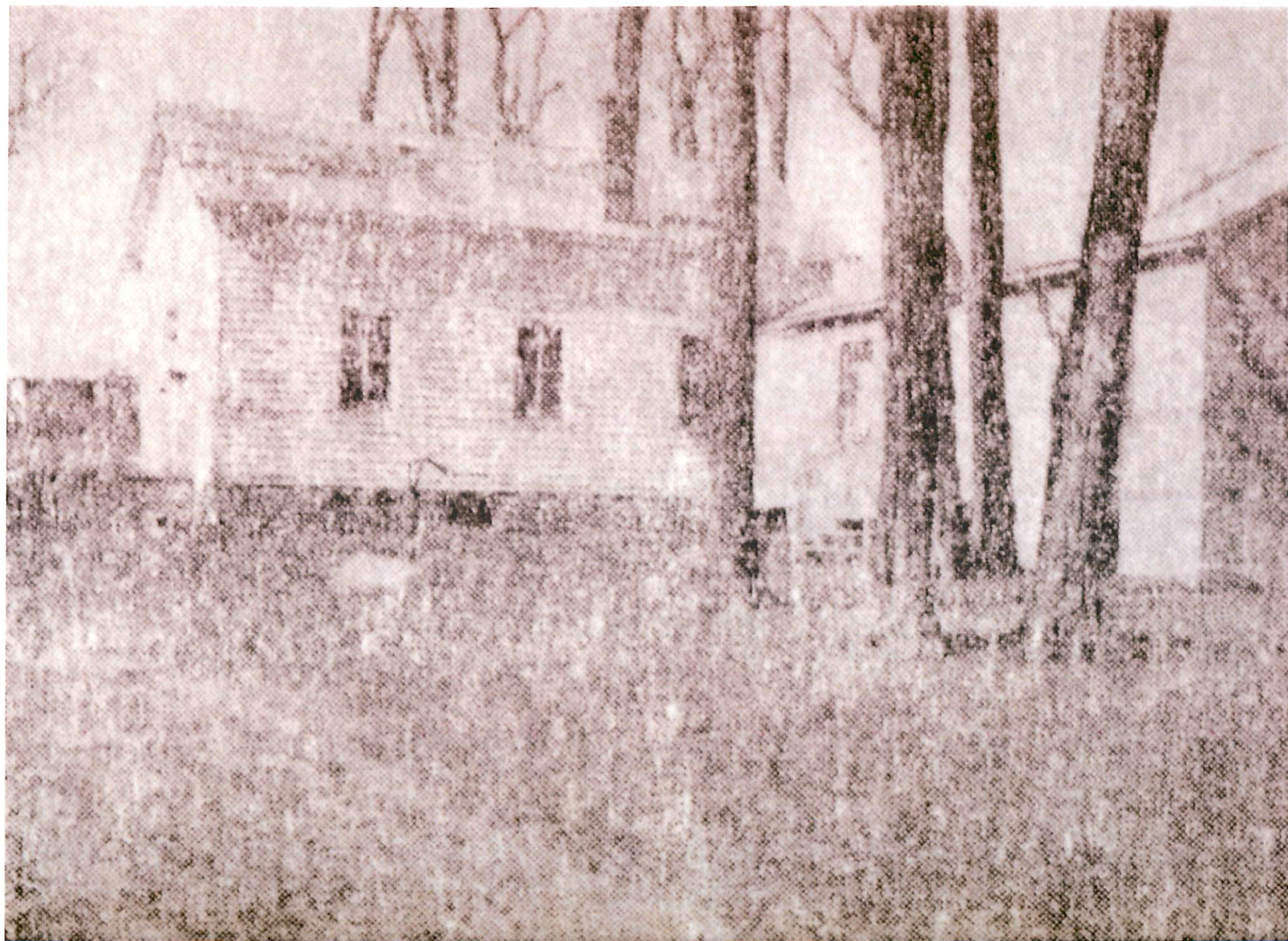




The background of the slide is an abstract composition of curved shapes. A large, vibrant blue shape occupies the left and bottom portions of the frame. To its right, a dark, almost black, curved shape curves upwards and to the right. A thin, light blue line arcs from the top left towards the center. In the bottom right corner, a smaller, bright blue shape is visible, partially overlapping the dark area.

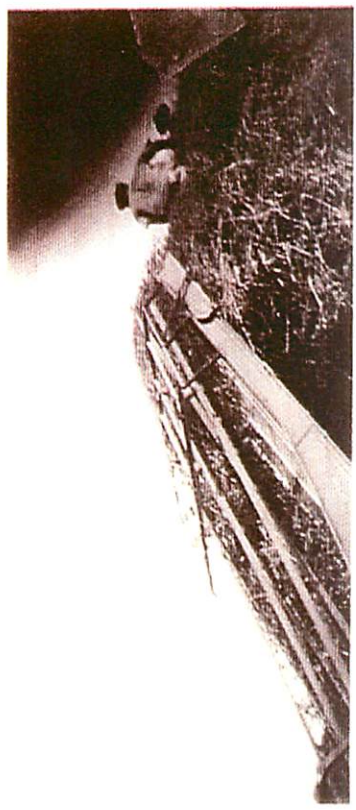
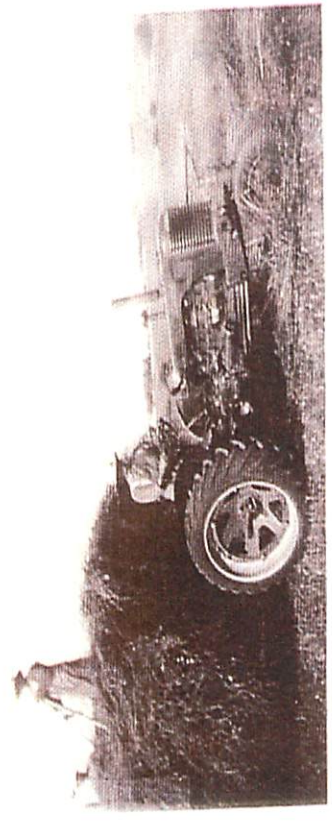
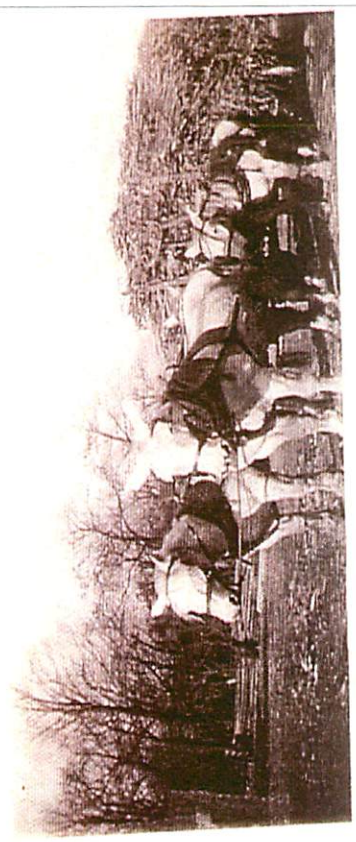
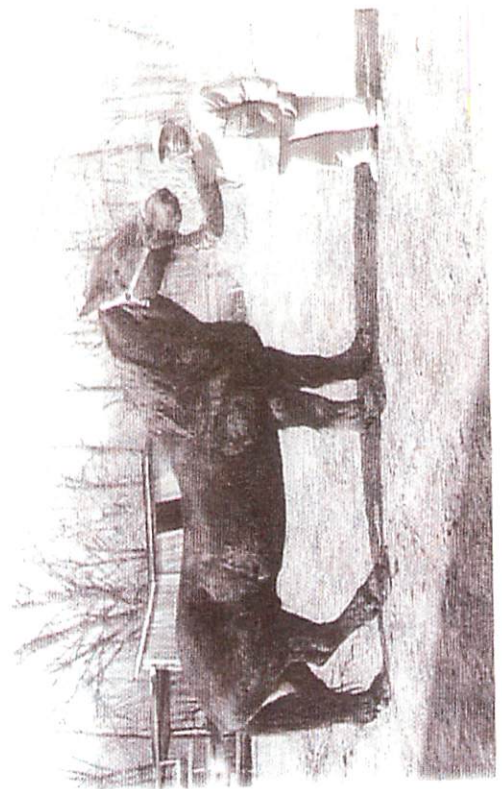
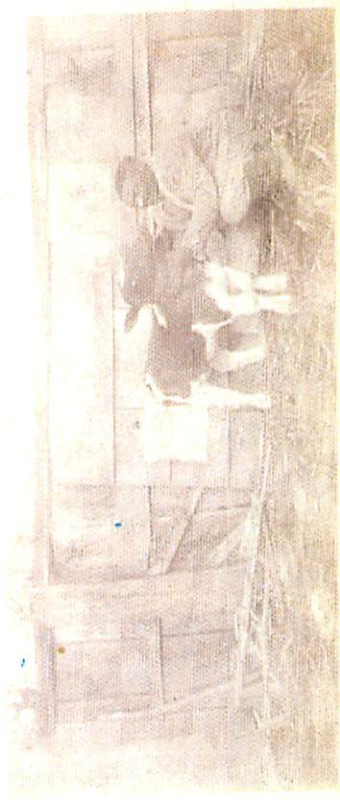
The Hawkins Family



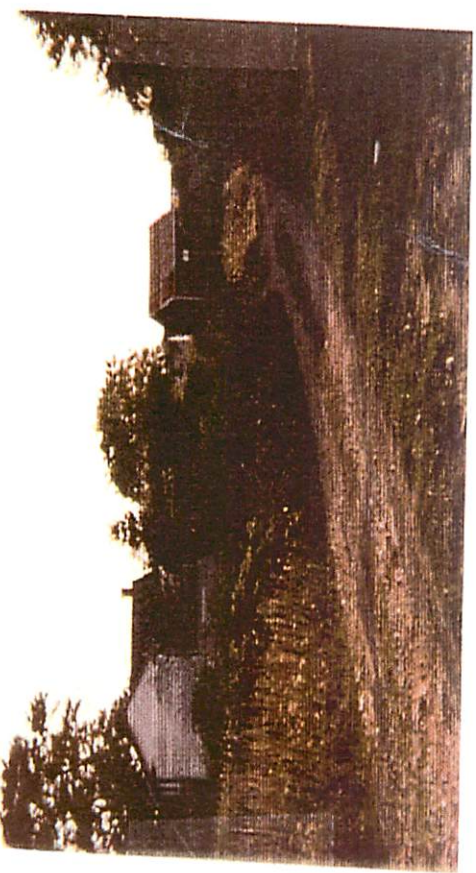
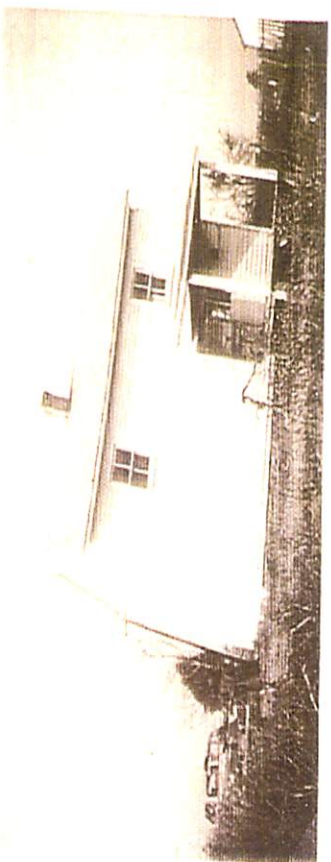






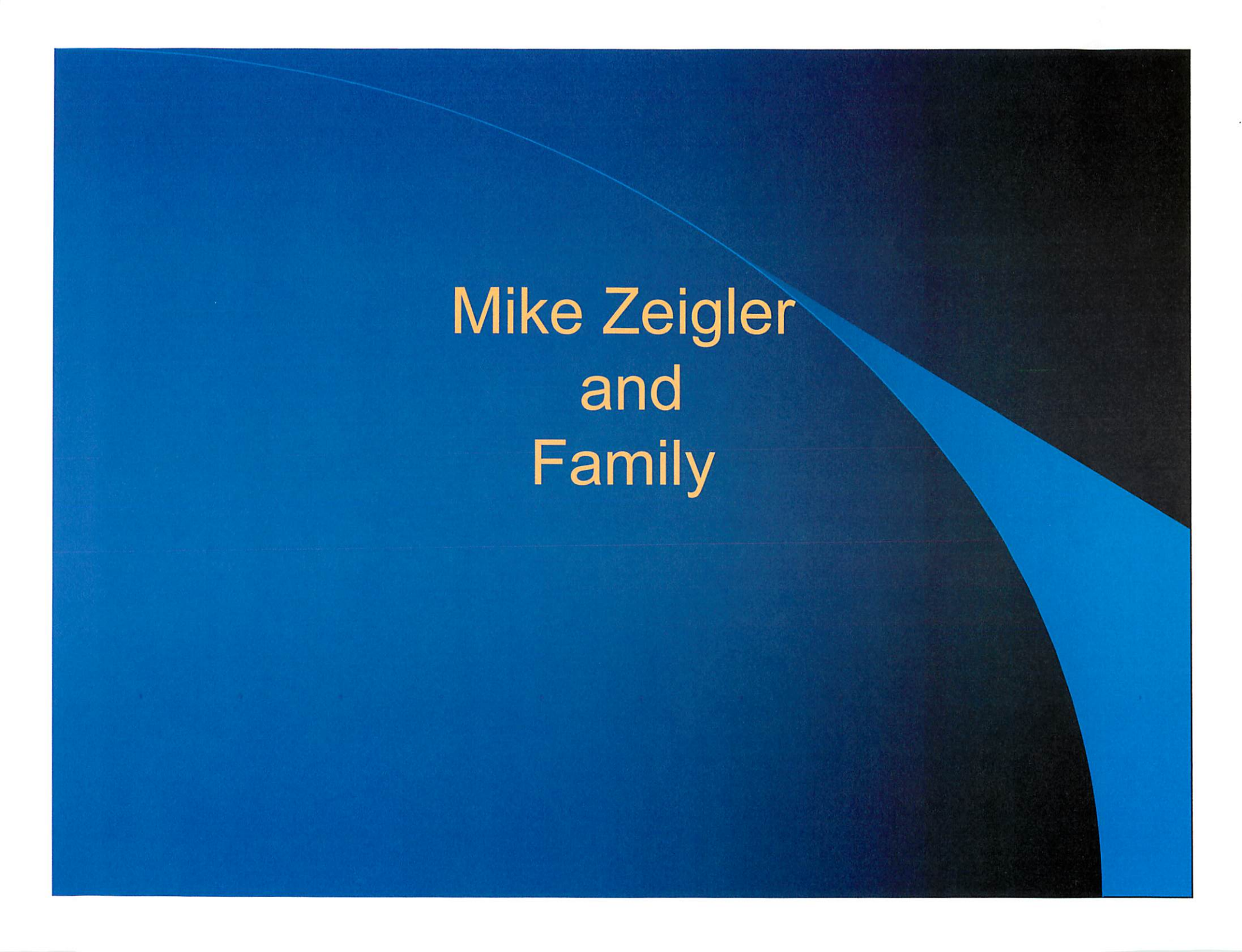






Tracking the Footprints of African Americans in Montgomery County



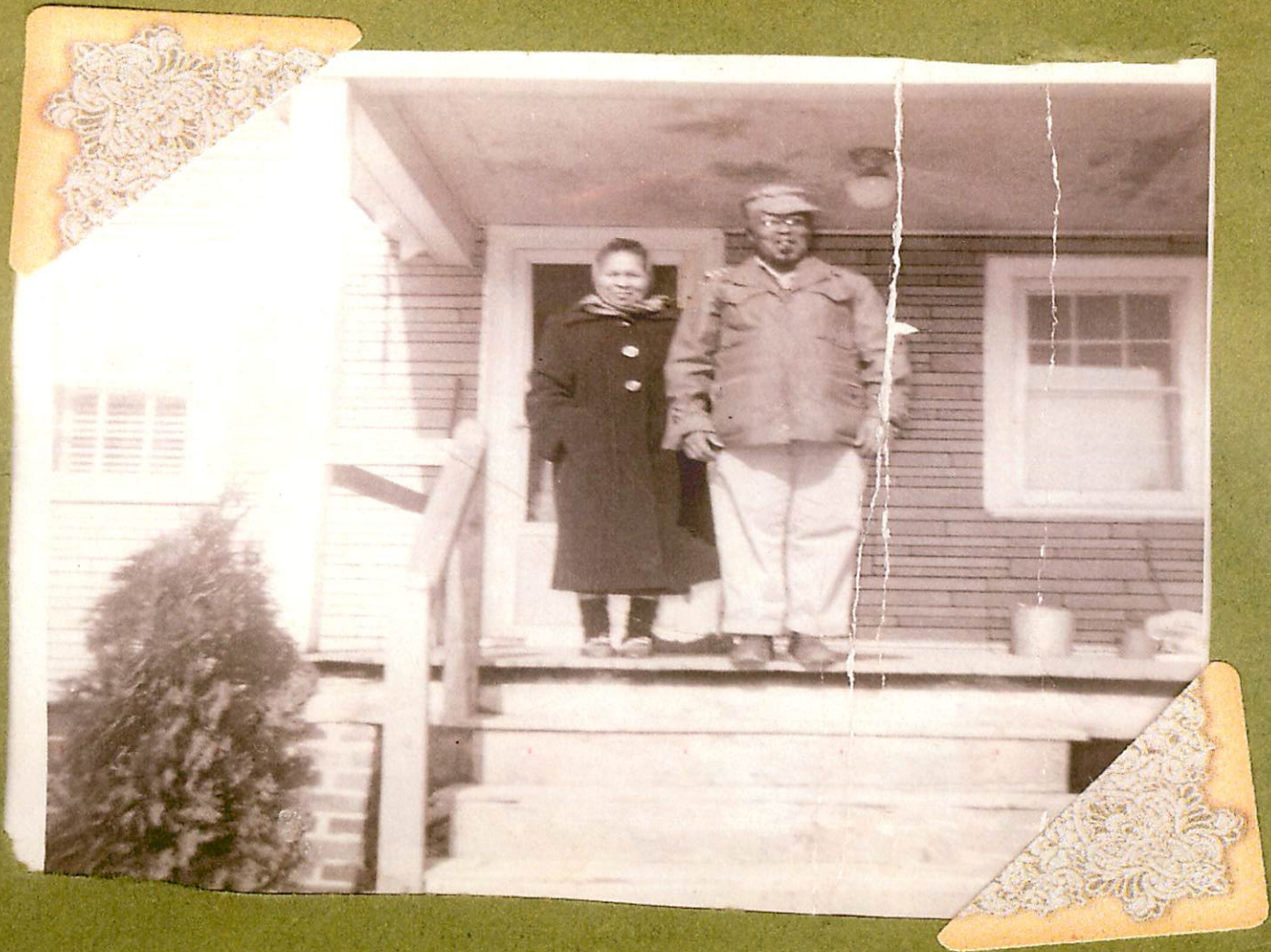
The background of the slide is an abstract composition of curved shapes. A large, bright blue shape occupies the left and bottom-left portions. A dark blue, almost black, shape fills the top-right and bottom-right areas. A sharp, curved boundary separates these two main colors, creating a dynamic, organic feel.

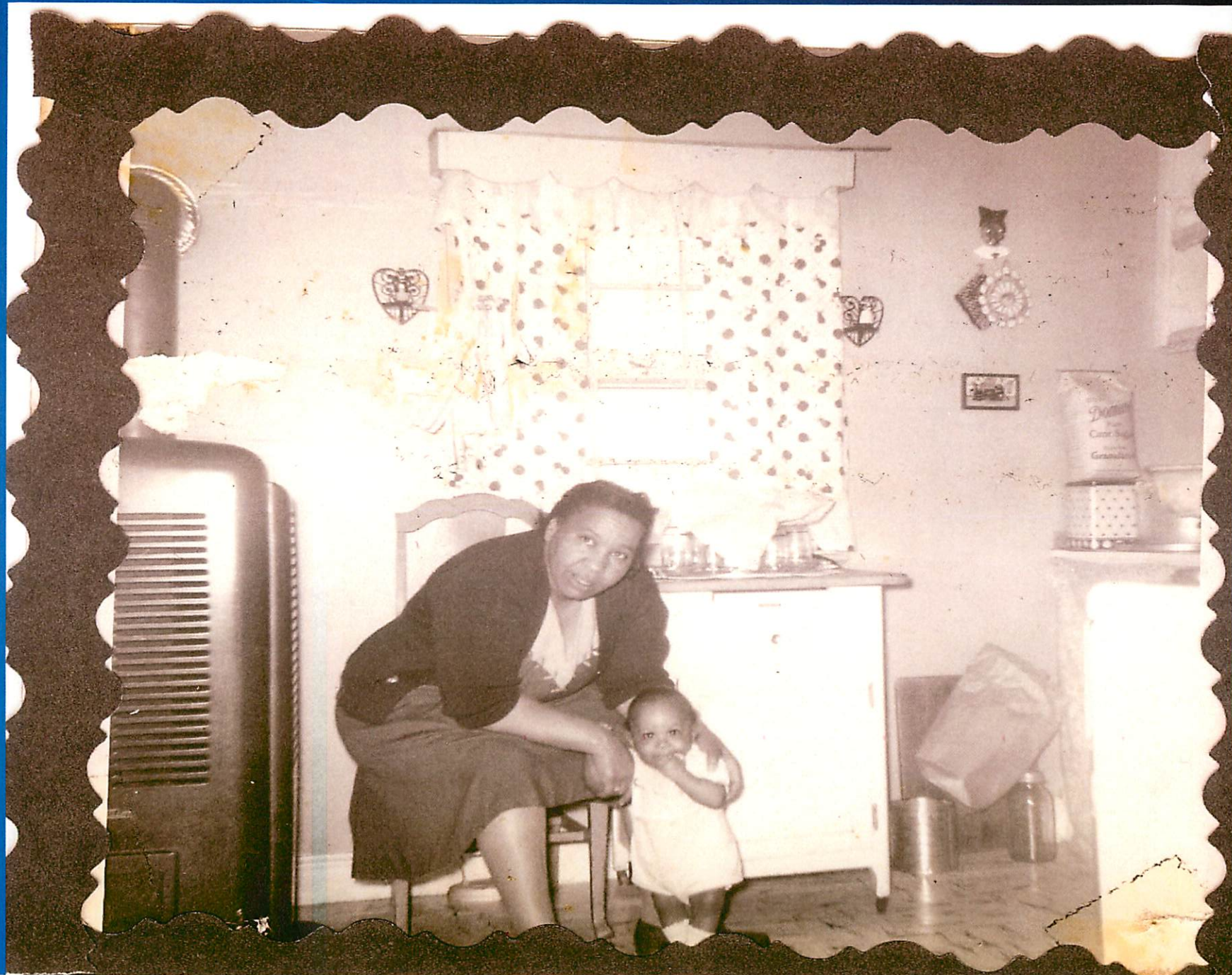
Mike Zeigler and Family



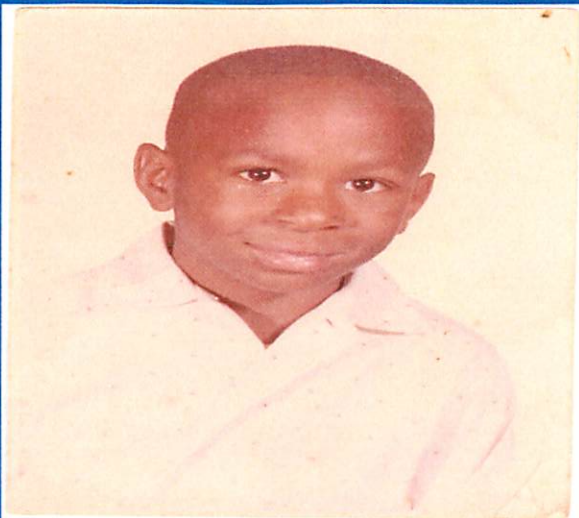


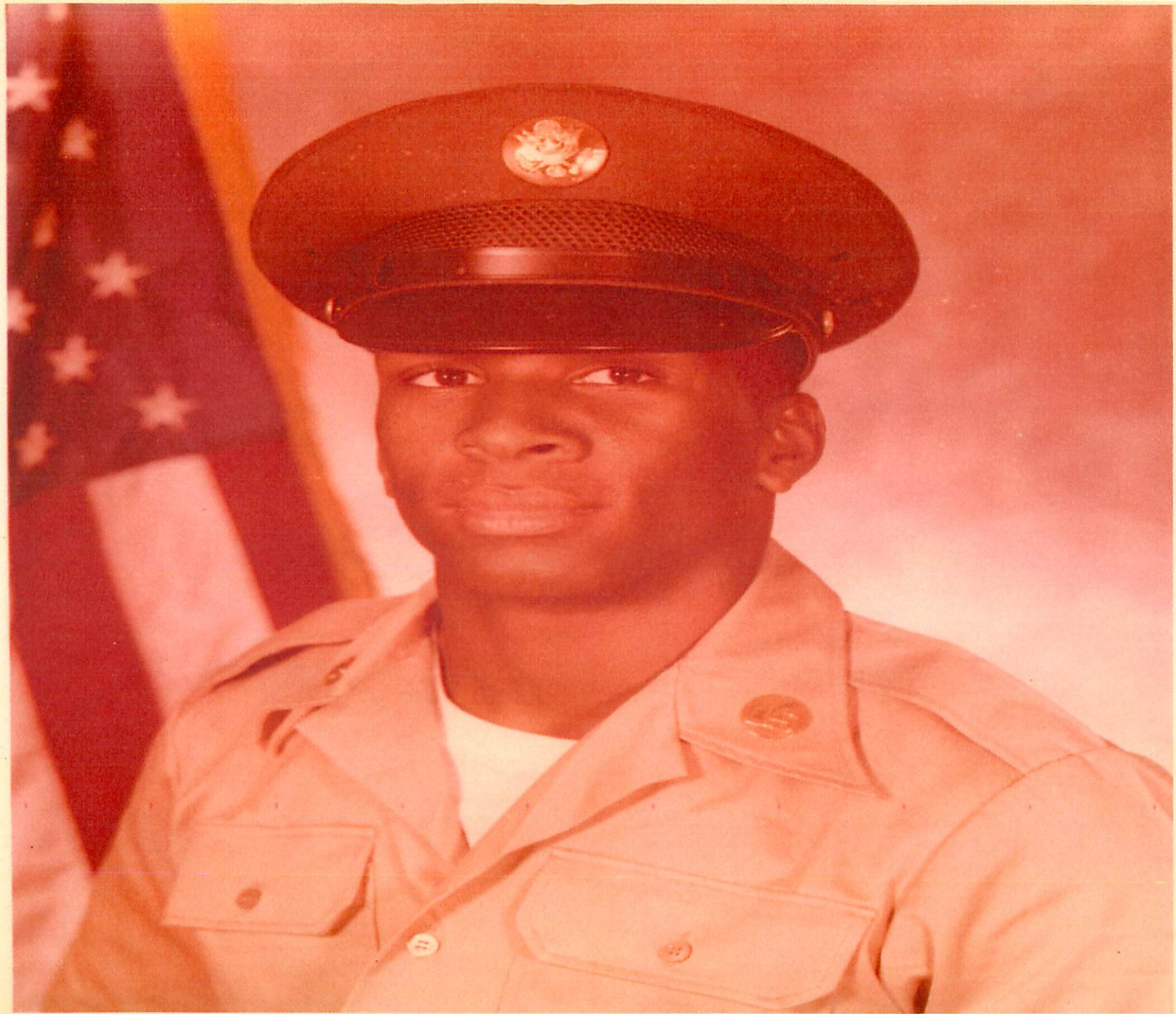








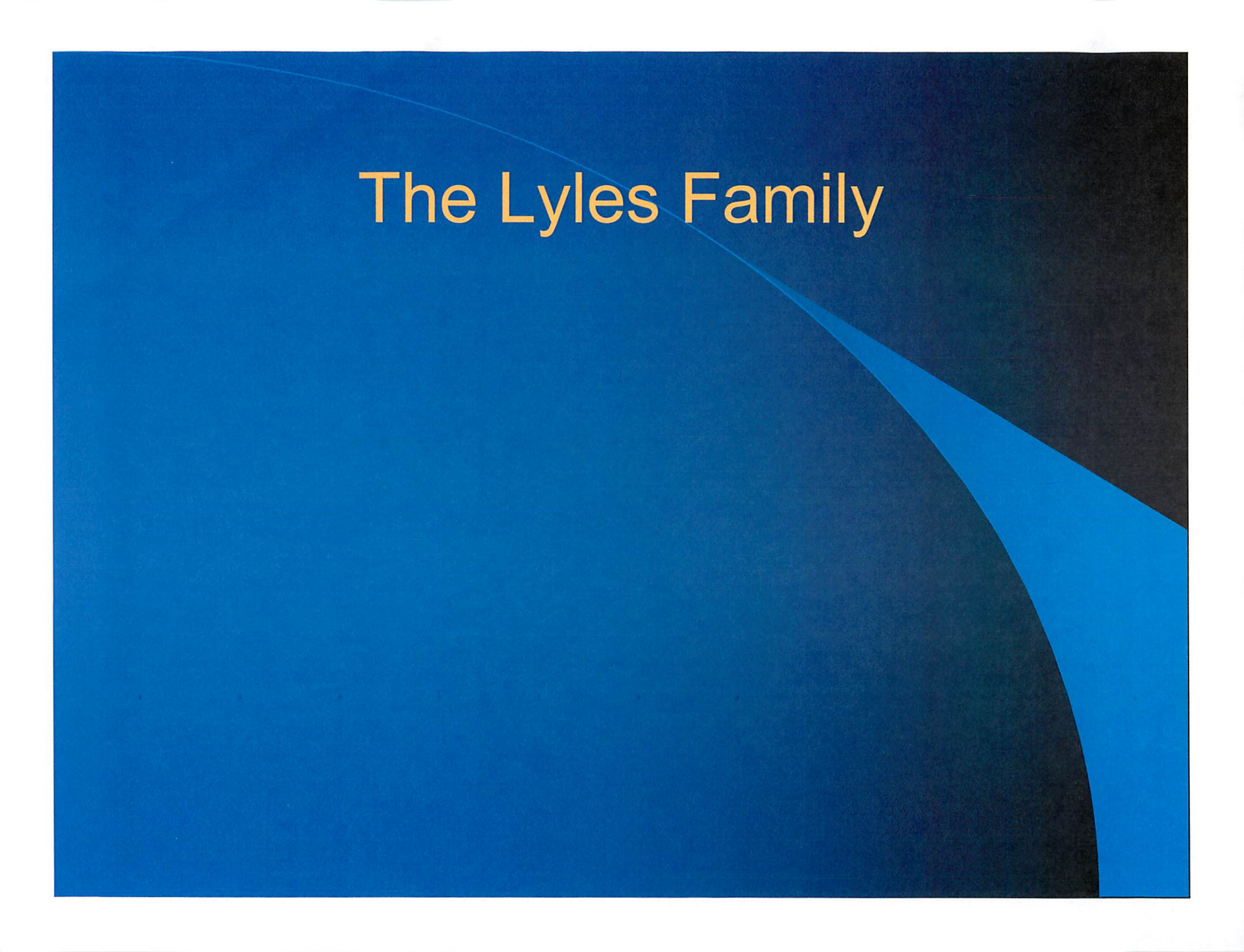








The Lyles Family

The background of the slide is an abstract composition of curved shapes. A large, vibrant blue shape occupies the left and bottom portions of the frame. To its right, a dark navy blue or black shape curves upwards and to the right, meeting the blue area. A thin, light blue line arcs across the upper part of the image, starting from the left edge and ending near the top right. The overall effect is modern and minimalist.



